



INTERVENTIONS³
Chisinau, 19-31/08/2008

Project by *Oberliht* Association

<http://www.oberliht.org.md>

Project director – Vladimir US

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From 19 to 31st of August the city of Chisinau and its suburbs (including the village of Ghidighici) will serve as a field for artistic interventions by more than twenty international artists. They will try to investigate the state of public space in post-socialist society, its (in)accessibility to the citizens, its political, social and aesthetic dimension, proposing strategies by re-claiming / re-using it. Public discussions and presentations will also deal with sub-cultural urban practices (graffiti and street art, free cultural goods) as a form of resistance to overwhelming processes of commercialization.

After the field trips undertaken by Alina POPA in order to document empty billboards in different districts of Chisinau, in contrast to Dan Perjovschi's intervention in *ARHotel* and on the pages of *STATE of EMERGENCY* magazine (available in kiosks), the project will continue with city walks, (sub)urban explorations, public presentations, workshops and discussions. Downtown cafe *Guguță* will serve as project's info point and will host presentations by artists and curators on daily base. *ARHotel* will open its door to wider publics for the exhibition of Dan Perjovschi.

On 23rd and 24th of August the inhabitants of Ghidighici village (Chisinau) will have the opportunity to take part in the graffiti session organized within the project, and between 25th and 31th of August, in different locations of Chisinau, the local public will have the possibility to attend the presentation of different art projects realized by the participants in INTERVENTIONS3.

for details go to: <http://www.oberliht.org.md/interventii3.html>

¹ The third phase of the INTERVENTIONS project has as intention to investigate the public space by means of artistic creation. Starting with 20th of July till 31st of August, Oberliht Association will host over 20 international artists and curators who will present their work created during their residency in Chisinau. Presentations will be open to the public. The INTERVENTIONS3 project is organized with the financial support of the Latin Union (Office from Republic of Moldova), Romanian Cultural Institute through CANTEMIR Program, European Cultural Foundation and Henkel Romania.

INTERVENTIONS3 – PUBLIC PROGRAMME

August 19 – September 26, 2008

August 18	August 19	August 20	August 21	August 22	August 23	August 24
<p>16:00 Meeting with local participants</p>	<p>12:00 French Alliance Press conference</p> <p>16:00 ARThotel Registration of the participants</p> <p>19:00 – 21:00 Cafe <i>Guguta</i> – public presentations: Reclaiming Space Public Space <i>Bucharest</i> – film by Katharina KOCH <i>The locality with a single monument</i> – a film by Vladimir US (work in progress: MALLdova – MD/RO, Moldova in two scenarios, ksak)</p>	<p>10:30 – 13:00 Trip 1: Uzinelor str., Chişinău</p> <p>19:00 – 21:00 Cafe <i>Guguta</i> – public presentations: Michele BRESSAN Larisa SITAR Nicu ILFOVEANU <i>Footage Revisited</i></p>	<p>10:00 – 13:00 Trip 2: Dumbrava, mun. Chişinău</p> <p>19:00 – 21:00 Cafe <i>Guguta</i> – public presentations: Vlad CADAR <i>Chişinău space race</i> Alexandru CIUBOTARIU Andy SINDBOY <i>Onanistic Ramblings on Free Expression and Guerrilla Activities</i> Stefan TIRON <i>“Urban practices – DIY (Cozzzzzmona utica - sleep over sessions , Otaku community in Romania)”</i></p>	<p>10:00 – 13:00 Trip 3: Ghidighici lake, Vatra village</p> <p>19:00 – 21:00 Cafe <i>Guguta</i> – public presentations: Vlad NANCĂ – <i>Stencil Graffiti in Romania. A personal perspective</i> Stefan TIRON <i>“Free Romanian cultural goods”</i></p>	<p>10:00 – 13:00 Trip 4 Ghidighici village, mun. Chişinău</p> <p>10:00 – 18:00 Ghidighici graffiti session</p> <p>18:00 No Shagga – concert</p>	<p>10:00 – 13:00 Ghidighici graffiti session, Ghidighici village, mun. Chişinău</p> <p>14:00 – 16:00 Ştefan TIRON str. Tiraspol, Chisinau – <i>flea market DVD & CD distribution</i></p>
August 25	August 26	August 27	August 28	August 29	August 30	August 31
<p>14:00 Public presentation of realized projects: Stefan TIRON & Nicoleta ESINENCU – <i>delegates from the Kronstadt (Кронштадт) sailors visit Chisinau and hand over the golden Maceag to Nicoleta ESINENCU</i></p> <p>19:00 – 21:00 Cafe <i>Guguta</i> – public presentations: Mircea NICOLAE <i>Urban Tourism</i></p> <p>Discussion <i>The limits of intervening into the public space.</i></p>	<p>9:00 Public presentation of realized projects: Nicoleta ESINESCU, Vlad NANCĂ & Mircea NICOLAE – <i>Flower Bridge</i></p> <p>16:00 Public presentation of realized projects: Ion FISTICANU – <i>Cities on my roof</i></p> <p>18:00 Public presentation of realized projects: Tatiana FIODOROVA – <i>Three colours</i></p> <p>19:00 – 21:00 Cafe <i>Guguta</i> – public presentations: Nataša BODROŽIĆ <i>Trans:it,</i></p>	<p>10:00 Public presentation of realized projects: Michele BRESSAN – <i>Postcards from home</i></p> <p>15:00 ARThotel – discussion: <i>autonomous and independent spaces in Chisinau</i></p> <p>19:00 – 21:00 Cafe <i>Guguta</i> – public presentations: Nataša BODROŽIĆ <i>Performative spaces: notes regarding the artistic and civil interventions in the public space in Croatia</i></p>	<p>10:00 Public presentation of realized projects: Larisa SITAR – <i>Union Hotel</i></p> <p>11:00 Public presentation of realized projects: Vlad NANCĂ & Mircea NICOLAE – <i>Flower wreaths</i></p>	<p>11:00 Public presentation of realized projects: 2 + 2 (Alexandr RAEVSCHI & Ruxanda STEFANOV) – <i>Moldovans everywhere</i></p> <p>16:00 Public presentation of realized projects: Angela CANDU – <i>Fruit tree. Closed eye</i></p>		<p>13:00-18:00 Public presentation of realized projects: Vadim LUNGUL – <i>RUM (Realinoe Uedinennoe Mesto)</i></p> <p>14:00-19:00 Public presentation of realized projects: Mark VERLAN – <i>Pinocchio Monument</i></p>

	<i>Moving culture through Europe</i>					
September 1	September 2	September 3	September 4	September 5	September 6	September 7
		10:00 Public presentation of realized projects: Ludmila BOUROȘ – <i>Welcome to Durlești</i>				
September 8	September 9	September 10	September 11	September 12	September 13	September 14
September 15	September 16	September 17	September 18	September 19	September 20	September 21
			Public presentation of realized projects: Alex COSMESCU and Vladimir US – <i>Ad-poems</i>			
September 22	September 23	September 24	September 25	September 26		
				Public presentation of realized projects: Nicu ILFOVEANU – <i>Footage revisited</i> 19:00 Circus from Chișinău – Public presentation of the final results of INTERVENTIO NS3 project		

PARTICIPANTS

Ludmila BOUROȘ – artist [md]
Michele BRESSAN – artist, photographer [ro]
Ion BUZU – poet, anarchist [md]
Vlad CADAR – artist [ro]
Angela CANDU – artist [md]
Alexandru CIUBOTARIU – artist [ro]
Catharina COCH – film director [de]
Alexandru COSMESCU – poet [md]
Nicoleta ESINENCU – play writer [md]
Tatiana FIODOROVA – artist [md]
Ion FISTICANU – artist [md]
Stéphane IBARS – curator [fr]
Nicu ILFOVEANU – artist, photographer [ro]
Vadim LUNGUL – poet, situationist [md]
Vlad NANCĂ – artist, curator [ro]
Mircea NICOLAE – artist [ro]
No Shagga: Serghei TERENTII – voice, **Mihai GÎȚU** – guitar, **Sergiu ZGARDAN** – guitar [md]
Dan PERJOVSCHI – artist [ro]
Alina POPA – artist, photographer [ro]
Andy SINBOY – artist [es/uk/ro]
Larisa SITAR – artist [ro]
Ștefan TIRON – information smuggler [ro]
Mark VERLAN – artist [md]
Vladimir US – artist, curator [md]
2 + 2 group: Alexandru RAEVSCHI & Ruxanda STEFANOV – artists [md]

Ghidighici GRAFFITI session

Nicu BOUROȘ [md] | **Vlad CADAR** [ro] | **Alexandru CIUBOTARIU** [ro] | **Victor DRAGHICI** [md] | **Constantin DRUȚĂ** [md] | **Evghenii** [md] | **Ilie HADÎRCĂ** [md] | **Vadim LUNGUL** [md] | **Andy SINBOY** [ro/es/en] | **Constantin SARCOV** [md] | **Dorin SAVCO** [md] | **Vadim ȚÎGANĂȘ** [md] | **Petia VINARI** [md]

PARTNERS

UNAgaleria / Bucharest is the exhibition space of the National University of Arts from Bucharest that serves as a contact point, place of information for students, professors, guests and partners. Its activities include organization of exhibitions, conferences, open workshops and round tables that promote the image of the university and the quality of the theoretic exercise and exhibition practice. Every year the gallery hosts about 20 Romanian and international art exhibitions, with theoretical debates and workshops. It gives equal attention to every artistic language – painting, sculpture, decorative arts, photography, video, installation, performance, etc, that are present in group manifestations, or personal exhibitions – an important accent is on interdisciplinary projects. The annual program of the gallery is launched through projects related to University program schedule; the proposals come from students or professors from the university or from artist and curators that are invited.

STATE OF EMERGENCY – magazine for literature, art and attitude / Chişinău

STATE OF EMERGENCY is an art and culture magazine offered to different art groups from Romania and Republic of Moldova as well as from other regions where the presence of an innovative literary and artistic culture is registered. To encourage collaborative and intercultural projects, to identify and promote promising young artists, to inform and create the new reader, but also to promote the literature and arts with greater social significance are its main objectives.

Beginning with December 2007 *Oberliht* Association is editing a the ***Oberliht supplement***, a 4 pages A3 space dedicated to contemporary art and culture from Moldova, that appears together with *State of Emergency* magazine.

center for contemporary Art, Chişinău [ksa:k] is an independent non-profit institution active since 2000. It's strategy is based on promotion of different cultural forms and artistic practices that reflect the dynamics of social, political and economical transformation taking place within the society. The center supports activities of advocacy and is promoting adequate cultural policies; it aims to consolidate the artist's position in the society.

French Alliance, Moldova

MEDIA PARTNER

Radio Europa Liberă

PLACES & SPACES**ARThotel**

Gh. Asachi str. 53/1, lit. "A", Chişinău

ARThotel is a recently opened space for artistic creation and exchange in the city of Chisinau, run by *Oberliht* Association.

Witnessing a need for a place hosting contemporary art along with general increase of interest for Chisinau and Moldova, as a target of international visitors, the *ARThotel* is meant to be a place for local and international art encounters. In the following period, the aim is to provide a workspace and research space for artists that would come to Chisinau for a short-term residency. *ARThotel* will be open to artists from neighbouring Eastern and Western Europe and even wider as a place for experimenting, a space for research and reflection whose driving force is artists with their practices. Art hotel will be a residency of *Oberliht* Association and primarily will host visual art(ists) for residencies / creation / production / diffusion / workshops / debates, with the possibility to open towards other disciplines in the future.

Although the space is currently in the stage of renovation and fitting out, it has already started with its activities and at the present moment hosts the latest exhibition by Romanian artist Dan PERJOVSCHI.

Cafe GUGUȚĂ

Maria Cibotari str. Nr. 20, Chişinău (Stephen the Great Public Park)

French Alliance from Moldova

Sfatul Țării str. nr. 18, 3rd floor, Chişinău (Ginta Latină)

The farm from Ghidighici

Ghidighici village, Chişinău municipality (close to town hall)

CONTACT PERSONSProject director

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For more details about the 1st and 2nd phase of INTERVENTIONS project please visit these pages:

INTERVENTIONS2 | 2007 | <http://www.oberliht.org.md/interventii2.html>

INTERVENTIONS1 | 2006 – 2007 | <http://www.oberliht.org.md/interventii/index.html>

The INTERVENTIONS3 project is organized in partnership with UNAgaleria / Bucharest, STATE of EMERGENCY magazine for literature, art and attitude, French Alliance from Moldova and Center for Contemporary Art, Chisinau, with the financial support of the Latin union (office from Republic of Moldova), Romanian cultural institute through the CANTEMIR Program, European cultural Foundation and Henkel Romania.

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