



Alina POPA – photography / video | Thursday, July 24, 2008 | 17h00
Public presentation in the frame of INTERVENTIONS3 contemporary art project
French Alliance from Moldova | sfatul Țării str. nr. 18, Chișinău

organizer – **Oberliht** Association

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In an epoch of unification marked by globalism and the neo-liberal economic relations, as well as consumption that changes the landscape of our everyday lives and makes it more structured, organized and controlled, when the rules of the game are more and more restricted, identities and stereotypes become fundamental, the art world is institutionalized and instrumentalized, it becomes less and less possible to identify available spaces for innovative, creative and experimental activity. That's why one of the ways that is left is to intervene into the already organized society in which we live or, may be, to escape into the void?

INTERVENTION – an action / a gesture / a sign

THE INTERVENTION – what is its creative / participatory / reactionary potential?

- how does it modify the object / subject / context / space of intervention?
- how is it produced?
- with which means?
- and scope?

INTERVENTIONS – contemporary art project conceived to explore the form, the ideatic / conceptual dimension, the contexts in which can be educated, the visibility / invisibility, temporality of the act of intervention

Alina POPA | July 24, 2008

Recent works – photography / video

Alina POPA is doing her post-graduate studies at the photography&video department at the National University of Arts, Bucharest, prof. Iosif KIRALY. She studied painting between 2003 and 2007 at the same university. She has been exhibiting in Bucharest since 2006, when she had her first solo exhibition at H'art Gallery. During the same year she was selected among the 5 finalists of the Henkel Art Award. Since 2007 she has been working in a group with Irina GHEORGHE and their works were exhibited in group or solo shows in Vienna, Bari, Bucharest etc

Most of her works use photography as a starting point and were often finalized with a video or an object. Her artistic practice can vary from researching the public space – the archeology of Bucharest's transition, with its holes and empty billboards, going to interactive and contextual works or staged photography, in collaboration with Irina GHEORGHE, based on personal or imaginary stories - an investigation upon the double and the relationship between two characters in search for an identity.

For more details go to: <http://www.oberliht.org.md/interventii3.html>

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For more details about the 1st and 2nd phase of INTERVENTIONS project please visit these pages:

INTERVENTIONS2 | 2007 | <http://www.oberliht.org.md/interventii2.html>

INTERVENTIONS1 | 2006 – 2007 | <http://www.oberliht.org.md/interventii/index.html>

The INTERVENTIONS3 project is organized in partnership with UNAgaleria / Bucharest, STATE of EMERGENCY magazine for literature, art and attitude and Center for Contemporary Art, Chisinau, with the financial support of the Latin Union (office from Republic of Moldova), Romanian Cultural Institute through the CANTEMIR Program, European Cultural Foundation and Henkel Romania.

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